

THERE GOES MY EVERYTHING

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Record: Hi 5N 2273 Speed: 48
Artist: Ace Cannon (take out all the treble) MD [Available from Choreographer]
Rhythm: Waltz Phase: IV + 2 [Turning Lock & Hinge]
Footwork: Directions for man , woman opposite (or as noted)
Sequence: Intro A B C A B[1-6] Ending Released: July 2002 Revised: August 2002

INTRODUCTION

- 1-4 **WAIT 2 MEAS;; TOGETHER TOUCH; HINGE:**
1-4 Wait 2 meas ld hnds jnd ld ft free fcg DLW;; fwd L,drw R,tch R; bk R trng LF,sd & slightly fwd L relaxing L knee,-(W fwd L trng LF,sd R swlvg LF,XLibR head L);
- 5-8 **M HOLD, W DEVELOPE; IMPETUS TO SEMI; THRU CHASSE TO SEMI; SLOW SIDE LOCK;**
5 M hold (W no swvl bring R ft up L leg to insd of L knee,xtnd R ft fwd horizontal twd DW,-);
6 Draw R to L & rise trng RF (W fwd R),cl R w/ heel trn (W sd & fwd L arnd M),fwd L in tight SCP;
7-8 XRifL (W XLibR),fc ptr sd L/cl R,sd L; thru R ldg W in frnt of M,sd L,XRibL in CP DLC;

PART A

- 1-4 **TELEMARK TO BJO; MANUEVER; CLOSED IMPETUS; BOX FINISH:**
1-2 Fwd L commence to trn LF,fwd & sd R arnd W (W heel trn) cont LF trn,fwd & sd L to BJO DLW; fwd R trng RF in frnt of W,sd L,cl R to CP RLOD;
3-4 Commence RF trn bk L,cl R w/ heel trn ,sd & bk L (W brush R to L fwd R) in CP; bk R, sd & bk L trng 1/4 LF,cl R to DC;
- 5-8 **ONE LEFT TURN; BACK & CHASSE TO BJO; FWD CHASSE TO SEMI; SLOW SIDE LOCK;**
5-6 Fwd L trng LF,sd R,cl L; bk R commence LF trn,sd L/cl R cont trn,sd & fwd L to BJO DLW;
7-8 XRifL (W XLibR),fc ptr sd L/cl R,sd L; thru R ldg W in frnt of M,sd L,XRibL in CP DLC;
- 9-12 **TELEMARK TO SEMI; CROSS PIVOT; TWINKLE [BJO]; MANUEVER;**
9-10 Fwd L,tn LF sd & fwd R (W bk L w/ heel trn),fwd L to tight SCP; fwd R if of W trng RF,sd L contg RF trn,fwd R (W fwd L commence RF trn,fwd R pivoting RF,sd & bk L) to SCAR;
11-12 XLifR, (W XRibL), trng LF sd R, cl L to BJO DRC; fwd R trng RF in frnt of W,sd L,cl R to CP LOD;
- 13-16 **INSIDE SWIVEL; THRU CHASSE TO BJO; FORWARD FORWARD/LOCK FORWARD; FORWARD FACE CLOSE;**
13 Sd & bk L shaping bdy twd ptr (W fwd R between M's feet) and allow W to swvl RF to SCP LOD ovr entire meas;
14 XRifL (W XLifR),fc ptr sd L/cl R,sd & fwd L (W sd & bk R) to BJO;
15-16 In BJO fwd R,fwd L/lk R ib of L,fwd L; BJO fwd R (W bk L),trng to fc WALL sd L,cl R;

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PART B

- 1-4 FORWARD HOVER; BOX FINISH TO CP/LOD; FORWARD, POINT FORWARD; RIGHT LUNGE;**
 1-2 Fwd L, sd & fwd R w/ rise, rec L; bk R, sd & bk L trng 1/4 LF, cl R to CP/LOD;
 3-4 Fwd L, -, pt R sd & fwd DLW; sd & slightly fwd R twd DLW flex R knee & look at ptr, -, -;
- 5-8 SPIN TURN TO A TURNING LOCK;; FORWARD FORWARD/LOCK FORWARD; FORWARD FACE CLOSE;**
 5-6 Rec bk L pvtg RF to fc DRW, fwd R w/ rise, sd & bk L; bk R/lk L if of R, bk R trng LF, sd & fwd L to CBJO;
 7-8 In BJO fwd R, fwd L/lk R ib of L, fwd L; BJO fwd R (W bk L), trng to fc WALL sd L, cl R;
- 9-13 HOVER; WEAVE TO SEMI;; OUTSIDE SWIVEL TWICE;;**
 9-11 Fwd L, sd & fwd R w/ rise, rec L; fwd R ldg W in frnt, fwd L to CP trng LF, sd & bk R to BJO; bk L, sd & bk R to CP trng LF, sd & fwd L (W sd & fwd R) to SCP;
 12-13 Fwd R, trng upper body LF ldg W to swvl to BJO, -(W fwd L, swvl LF on ball of L ft ending in BJO, -); bk L, drw R to XifL w/ no wgt, -(W fwd R, swvl RF on ball of R ft ending in SCP, -);
- 14-16 THRU CHASSE TO SEMI TWICE;; SLOW SIDE LOCK;**
 14-16 XRifL (W XLifR), fc ptr sd L/cl R, sd L; rpt meas 14 of Part B; thru R ldg W in frnt of M, sd L, XRibL in CP DLC;

PART C

- 1-4 VIENNESE TURNS TWICE [DLW];:::**
 1-2 Fwd L trng LF, cont trn sd R, XLifR (W cl R); bk R trng LF, sd L, cl R (W XLifR);
 3-4 Rpt meas 1-2 of Part C;;
- 5-8 HOVER; IN AND OUT RUNS;; THRU FACE CLOSE;**
 5 Fwd L, sd & fwd R w/ rise, rec L;
 6-7 Fwd R trng RF in frnt of W, sd & bk L to CP, bk R (W fwd L, fwd R, fwd L) to BJO; bk L trng RF, sd & fwd R trng RF, fwd L (W fwd R trng RF, fwd & sd L arnd M, fwd R) to SCP;
 8 XRifL (W XLifR), fwd L to fc ptr, cl R;
- 9-12 DIP BACK w/LEG CRAWL; PIVOT 3 SEMI; TWIRL 3; SLOW SIDE LOCK;**
 9-10 Bk L twd COH, keeping R leg extended sd, -(W fwd R, lift leg up along M's outer thigh with toe pointed to floor, -); fwd R between W's feet commencing RF trn, continuing RF trn bk L toe trng on ball of foot approximately RF, fwd R (W bk L continuing RF trn) to SCP/LOD;
 11-12 Fwd L, fwd R, cl L (W fwd R trng RF, cont trn fwd L, cl R); thru R ldg W in frnt of M, sd L, XRibL in CP DLC;
- 13-16 DIAMOND TURN w /LOCKS;:::**
 13-14 Fwd L DLC trng LF, sd & bk R with L sway, XLif (W XRib); bk R DLW trng LF, sd & fwd L with R sway, XRib (W XLif) DRW;
 15-16 Rpt meas 13 & 14 of Part C ending DLC;;

REPEAT PART A

REPEAT PART B [1-6]

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ENDING

1-3 MANEUVER: PIVOT 3 TO SEMI; THRU TO HINGE & EXTEND ARMS:

- 1-2 Fwd R trng RF in frnt of W, sd L, cl R to CP RLOD; Bk L toe trng on ball of foot approximately RF, fwd R between W's feet, fwd L (W fwd R between M's feet trng RF, bk L trng RF on ball of foot to SCP, fwd R) to SCP/LOD;
- 3 Fwd R trng RF to CP/WALL, rise & cl L trng body left leading W fwd into LF trn, extend R RLOD to a hinge line releasing hnds and extending left arm out right to W waist shaping to the W DLW (Fwd L trng LF, cont trng LF sd & bk R, XLib into hinge keeping hips to M's and R hnd to M's left shoulder extending left arm out look left);